

**INSTRUCTION MANUAL** 



# STORMY STORMY CC

The latest LED technology meets the charm of a classic strobe



# STORMY C71090 STORMY CC C71091

www.claypaky.it

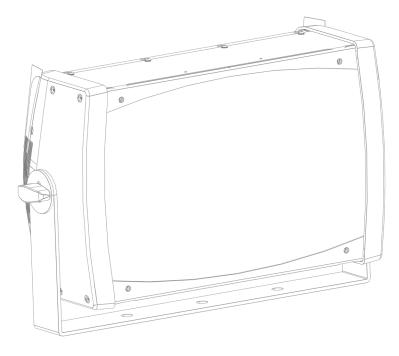






# STORMY STORMY CC

The latest LED technology meets the charm of a classic strobe





### Congratulations on choosing a Clay Paky product!

We thank you for your choice. Please note that this product and all the others in the rich Clay Paky range, has been designed and manufactured with total quality to ensure excellent performance and best meet your expectations and requirements.



Carefully read this instruction manual and keep in its entirety and keep it safe for future reference.

It is essential to know the information supplied in this manual in order to ensure that the fitting is installed, used and serviced correctly and safely.



CLAY PAKY S.p.A. disclaims all liability for damage to the fitting or to the other property or persons deriving from installation, use and maintenance that have not been carried out in conformity with this instructions manual, which must always accompany the fitting.

CLAY PAKY S.p.A. reserves the right to modify the characteristics stated in this instructions manual at any time and channel list without prior notice.



### CONTENT



# STORMY STORMY CC

# The latest LED technology meets the charm of a classic strobe CONTENTS Pag.

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### SAFETY INFORMATION

# **1. SAFETY INFORMATION**

#### Installation

Make sure all parts for fixing the projector are in a good state of repair. Make sure the point of anchorage is stable before positioning the projector. The safety chain must be properly hooked onto the fitting and secured to the framework, so that, if the primary support system fails, the fitting falls as little as possible. If the safety chain gets used, it needs to be replaced with a genuine spare.

# (]<u>...0.2</u>...m₿

#### Minimum distance of illuminated objects

The projector needs to be positioned so that the objects hit by the beam of light are at least 0.2 metres (8") from the lens of the projector.

#### Minimum distance from flammable materials

The projector must be positioned so that any flammable materials are at least 0.20 metres (8") from every point on the surface of the fitting.

# F

#### Mounting surfaces

It is permissible to mount the fitting on normally flammable surfaces.



**IP20** 

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#### Maximum ambient temperature

Do not use the project if ambient temperature  $(t_a)$  exceeds 40°C.

#### IP20 protection rating

2 0

The protection rating of the fitting is IP20. The meaning of the protection rating is:

IP

└─ Not protected against dripping water, rain, splashes or jets of water.

--- Protected against penetration by solid bodies of over 12mm (0.47") in diameter.

#### Protection against electrical shock

Connection must be made to a power supply system fitted with efficient earthing (Class I appliance according to standard EN 60598-1). It is, moreover, recommended to protect the supply lines of the projectors from indirect contact and/or shorting to earth by using appropriately sized residual current devices.

#### Connection to the power mains

A qualified electrician must perform connection to the power mains. Check that the mains frequency and voltage correspond to the frequency and voltage for which the projector was designed and indicated on the electrical data label. This label also gives the input power. Refer to the latter to evaluate the maximum number of devices to be connected to the mains to avoid overloads.

#### • External surface temperature

The maximum temperature that can be reached on the external surface of the fitting, in a thermally steady state, is 100°C (212°F).

#### Maintenance



t<sub>°</sub>≤ 100 °C

Before starting any maintenance work or cleaning the projector, cut off power from the supply mains. After switching off, do not remove any parts of the fitting for at least 10 minutes. The lenses must be mounted and, if visibly damaged, they have to be replaced with genuine spares.



- The products to which this manual refers comply with the following European Directives:
- 2006/95/EC Safety of electrical equipment supplied at low voltage (LVD)
- 2004/108/EC Electromagnetic Compatibility (EMC)
- 2011/65/EU Restriction of the use of certain hazardous substances (RoHS)

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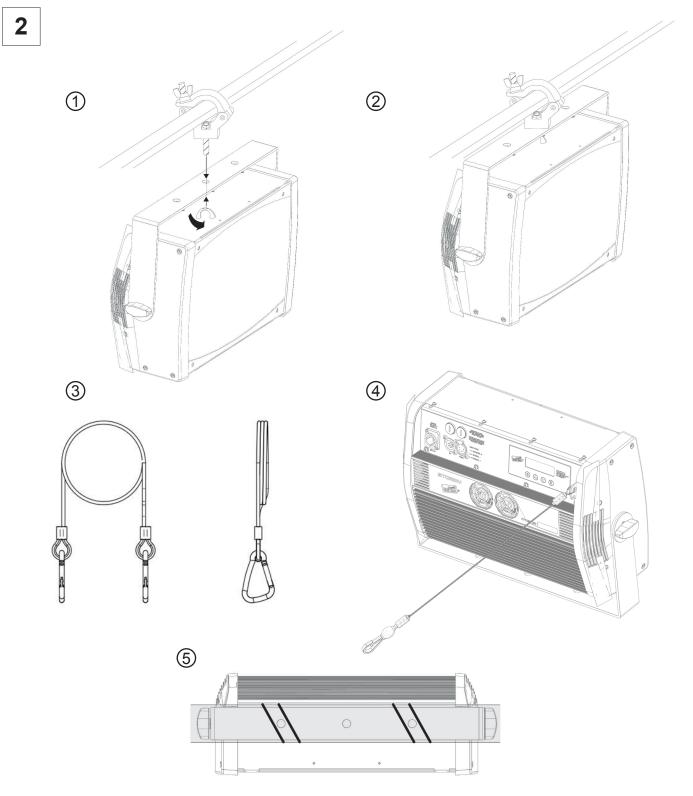
UNPACKING AND PREPARATION

# 2. UNPACKING AND PREPARATION





# **3. INSTALLATION AND START-UP**



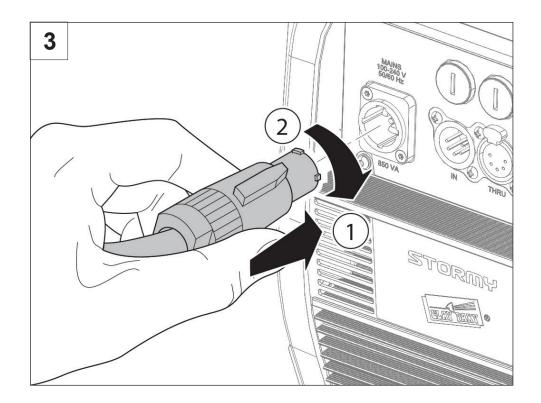
#### Fig. 2 - Projector installation

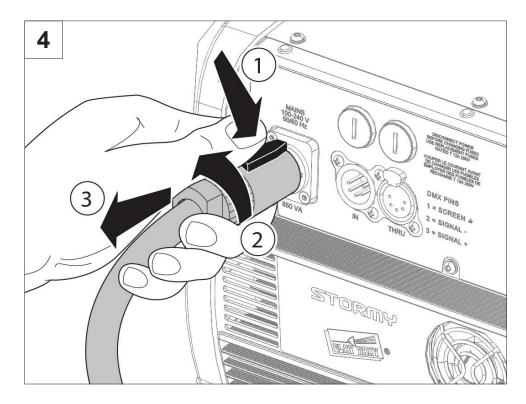
The projector can be installed on the floor, on a truss, on the ceiling or wall. WARNING: the safety chain must be installed except when the projector rests on the floor. (Code 105015/801 available upon request). This must be secured to the projector support structure and then hooked to the fastening point at the centre of the fixture.



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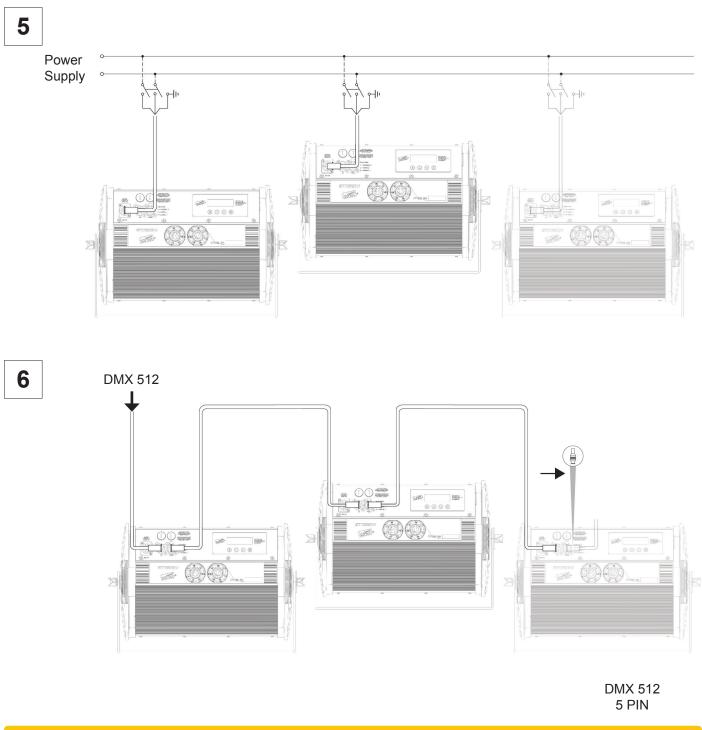
# **3. INSTALLATION AND START-UP**





**CONTROL PANEL** 

# 4. CONTROL PANEL



### Fig. 5 - Connection to the power mains

### Fig. 6 - Connections to the control signal line (DMX)

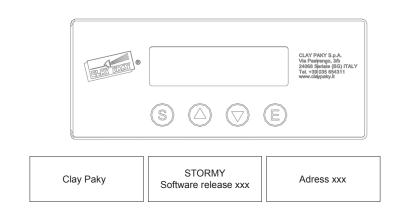
Use a cable conforming to specifications EIA RS-485: 2-pole twisted, shielded,  $120\Omega$  characteristic impedance, 22-24 AWG, low capacity. Do not use microphone cable or other cable with characteristics differing from those specified. End connections must be made using XLR type 3-pin male/female connectors. A terminating plug must be inserted on the last projector with a resistance of 120 (minimum 1/4 W) between terminals 2 and 3.

**IMPORTANT**: The wires must not make contact with each other or with the metal casing of the connectors. The casing must be connected to the shield braid and pin 1 of the connectors.



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# 4. CONTROL PANEL



#### Menu settings status

If no button is pressed after a wait period (about 60 seconds)  $\longrightarrow$  the display automatically returns to idle status. Any modified value that has not yet been confirmed with the  $\bigcirc$  key will be cancelled.

### **Button functions – Menu SET**

SELECT	<ul> <li>If pressed in idle status: Cyclically switches between idle status and menu settings.</li> <li>If pressed while setting a menu: Moves to an upper level without changing anything (exits the function)</li> </ul>
DOWN	Decreases the value displayed (with auto-repetitions), or passes to the next item on the menu. For quick access to the minimum parameter value, press the UP key while holding down the DOWN key.
UP	Increases the value displayed (with auto-repetitions), or passes to the previous item on the menu. For quick access to the maximum parameter value, press the DOWN key while holding down the UP key.
ENTER	Confirms the displayed value or activates the displayed function or opens the next menu.

#### **Display inversion**



To active this function press at the same time UP and DOWN keys while the display is in standby.

The condition is memorized and saved even for the subsequent switching. To return to the initial state repeat the operation again.

### Fig. 7 - Switching on the projector

The projector immediately turns on when the power cord is plugged

# **5. MENU SETTING**

Main Menu	Level 1	Level 2	Level 3	Choices / Values
	DMX Address			001 - 512
	Channel Mode	Standard		
SET UP		Extended		001 - 255
	Fixture ID			001 - 255
	Dimmer Curve	Curve 1 Curve 2		
	Minimum Ton Value			000-255
		Row		000-255
	LED mode	Balance		
	Silent Mode	Standard		
OPTION	Display	Quiet		On / Off
		Default preset	Reset to default	Yes / No
		User preset 1	Load preset 1	Yes / No
	Cattinge		Save to preset 1	Yes / No Yes / No
	Settings	User preset 2	Load preset 2 Save to preset 2	Yes / No
		User preset 3	Load preset 3	Yes / No
		User preset 5	Save to preset 3	Yes / No
		Strobe firmware		
		Boot firmware Driver firmware		
	System Version	CPU board		
		CPU SN		
	Driver diagnostics		Current	
		LED Temperature	Maximum	
			Minimum	
INFORMATION		Driver Temperature	Current Maximum	
			Minimum	
		LED channel		CH1 - CH4(R-G-B-W
		Red		255bit / 0-100%-000
		Green		255bit / 0-100%-000
		Blue White		255bit / 0–100%–000 255bit / 0–100%–000
	DMX Monitor	Intensity		255bit / 0–100%–000
		Duration		255bit / 0-100%-000
		Rate		255bit / 0–100%–000
		Macro Blinder		255bit / 0–100%–000 255bit / 0–100%–000
	Fans Monitor			
		Power Supply fan speed		
	Reset			Yes / No
		Red		255bit / 0–100%–000
		Green Blue		255bit / 0-100%-000
MANUAL		White		255bit / 0–100%–000 255bit / 0–100%–000
CONTROL	Channel	Intensity		255bit / 0–100%–000
		Duration		255bit / 0–100%–000
		Rate Macro		255bit / 0-100%-000
		Blinder		255bit / 0–100%–000 255bit / 0–100%–000
		Red		255bit / 0–100%–000
TEST				
		Firmware uploader		Yes / No
ADVANCED	Access Code 1234	Model SetUp	Undefined model	
			Stormy Stromy CC	

# 5.1 SET-UP MENU

### SET UP - DMX ADDRESS

It allows to set DMX address to be assigned to the projector, it's possible to select a DMX address between 1 and 512.

> NOTE: : In case of absence of DMX input signal, the displayed projector address flashes.

### SET UP - CHANNEL MODE

It allows to set the operation mode of the projector selecting from the following:

- Standard | Max 7 DMX channels occupied for Stormy CC / max 3 DMX channels occupied for Stormy
- Extended Max 10 DMX channels occupied for Stormy CC / max 6 DMX channels occupied for Stormy.

### SET UP - FIXTURE ID

It allows to set a "Fixture ID" to be assigned to the projector, for easier identifcation of the same projector in an installation. It's possible to select a "Fixture ID" between 1 and 255.

# 5.2 OPTIONS MENU

#### OPTION - DIMMER CURVE

It allows the selection of one of the following two Dimmer curves:

Curve 1

Curve 2

#### OPTION - MINIMUM TON VALUE

It allows the set the minimum "TON" duration of strobe flash under which it's not possible to come down. It's possible to select a value between 0 and 255.

With the "Duration" channel you set the fash duration. At every level of the DMX signal corresponds a duration. The value "Minimum TON value" represents the level of the DMX channel Duration under which the TON value does not change.

OPTION – LED MODE

It allows the selection of one of the following two methods of LEDs management

• Row	RGBW channels are independent .
• Balance	RGBW components are optimized to have a white color with maximum light output

#### OPTION - SILENT MODE

It allows the selection of one of the following two alternatives:

• **Standard** Maximum fans' speed; therefore maximum noise level and maximum light output of the LEDs.

• Quiet It reduces the fans' speed and, as a consequence, the noise; the maximum brightness of the LEDs. It reduces also subject to decrease according to the conditions of use (ambient temperature, used effect type).

#### OPTIONS - DISPLAY

The enabled DISPLAY option (ON) allows to reduce the display backlight on the machine, after a 30 seconds in standby mode. To restart is enough to press any key. Select OFF to disable this option.

#### OPTIONS - SETTING

It allows to save in the machine memory 3 different settings of the options menu items and its submenus:

- User preset 1
- User preset 2
- User preset 3
- Load preset 1, 2 o 3: It is used to display a previously confguration saved by the user.
- Save to preset 1, 2 o 3: It is used to save the current confguration set by the user.

#### Default preset

It allows to reset to the default values (factory settings) on all the voices of the option menu and of the related submenus

# **5.3 INFORMATION MENU**

**INFORMATION MENU – SYSTEM VERSION** 

It allows to display the firmware/hardware versions of installed machine components:

Strobo firmware	Strobo application firmware
Boot firmware	Safety software
Driver firmware	Driver application firmware
CPU board	Hardware revision of CPU Board
CPU SN	Serial number of CPU Board

#### INFORMATION MENU – DRIVER DIAGNOSTIC – LED TEMPERATURE

It allows to display some details about the functionality of the card/cards and LEDs:

- Current | Instantly detected operating temperature
- Maximum Maximum detected temperature
- **Minimum** | Minimum detected temperature

#### INFORMATION MENU – DRIVER DIAGNOSTIC – DRIVER TEMPERATURE

It allows to view some details about the functionality of the driver card for LED:

- Current | Instantly detected operating temperature
- Maximum Maximum detected temperature

• Minimum | Minimum detected temperature

INFORMATION MENU - DRIVER DIAGNOSTIC - LED CHANNEL

It displays the diagnostics from the driver card: for each of the 4 channels a SYSTEM information and a ERROR information is reported (the decoding is specifed in the driver's specifcations).

INFORMATION MENU – DMX MONITOR

It allows to visualize the DMX input level (in bits or as a percentage) of each channel of the projector (value Between 0 and 255 bit or between 0 and 100%).

**INFORMATION MENU – FANS MONITOR** It allows to display the rotation speed (RPM Speed) of the fans installed on the machine.

PwrSp = Power Supply fans.

# **5.4 MANUAL CONTROL MENU**

MANUAL CONTROL – **RESET** 

It allows to reset the projector's CPU in case of anomalies.

#### MANUAL CONTROL – CHANNEL

It allows to set a value in bit to the channels, from the projector control panel for manual control of each effect without the need of a DMX input signal (values between 0 and 255 bits).

# 5.5 ADVANCED MENU

**> NOTE**: To access to the Advanced menu (only recommended for experienced users), you need to set the access code 1234.

ADVANCED MENU – FIRMWARE UPLOAD

It allows to transfer the firmware from one projector to the others connected to it.

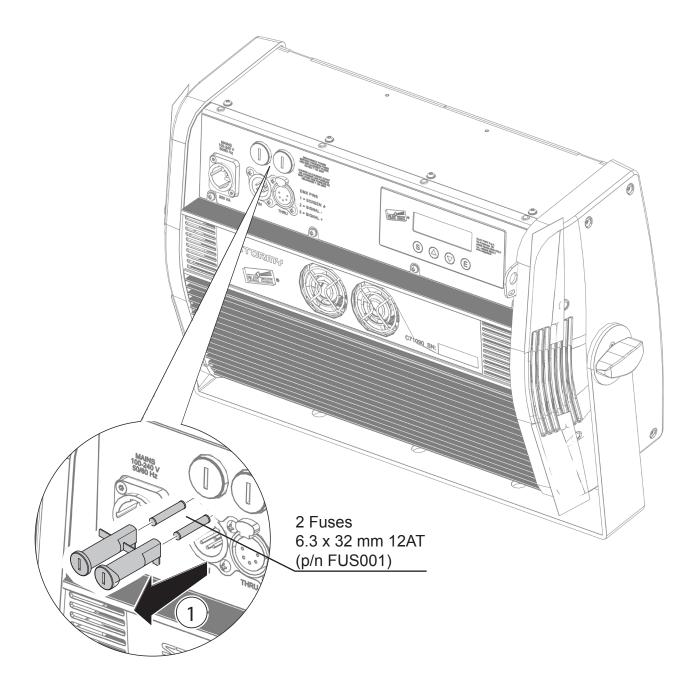
#### ADVANCED MENU - MODEL SETUP

It allows to change the projector's model set, selecting among the available:

- Undefined
- Stormy
- Stormy CC

# **6. MAINTENANCE**

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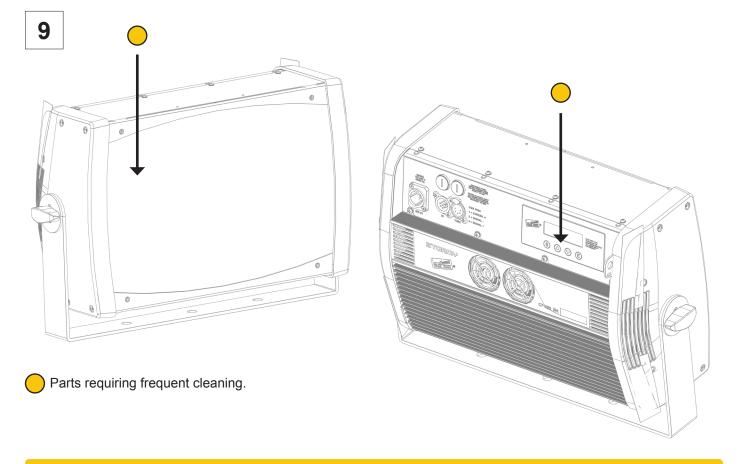


### Fig. 8 - **Fuses replacing** Each product has 2 fuses associated with the main power cord connection.

### STORMY C71090 STORMY CC C71091

### MAINTENANCE

# **6. MAINTENANCE**



### Fig. 9 - Periodic cleaning

To ensure optimal operation and performance for a long time it is essential to periodically clean the parts subject to dust and grease deposits. The frequency with which the following operations are to be carried out depends on various factors such as wear and the work environment quality (air humidity, dust, salinity, etc.). To remove dirt from external parts, use a soft cloth dampened with any liquid glass cleaning detergent.

It is recommended that the projector undergoes an annual service by a qualified technician for special maintenance involving at least the following operations:

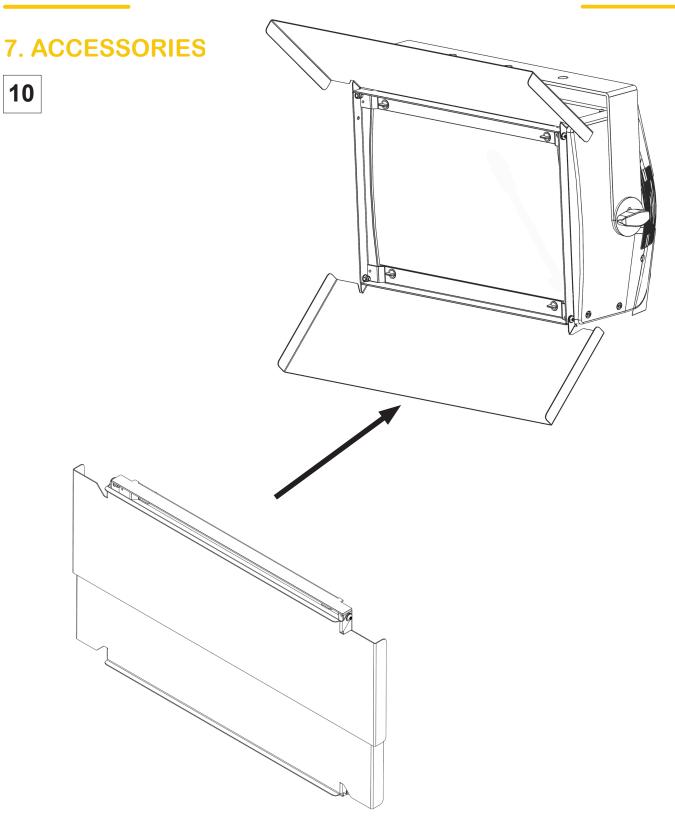
- General cleaning of internal parts.
- General visual check of internal parts, cabling, mechanical parts, etc.
- Electrical, photometric and functional checks; eventual repairs.

#### **IMPORTANT: Cleaning transparent cover**

Only use neutral soap and water to clean the transparent cover then dry it carefully with a soft, non-abrasive cloth. (WARNING: the use of alcohol or any other detergent could damage the transparent cover.)

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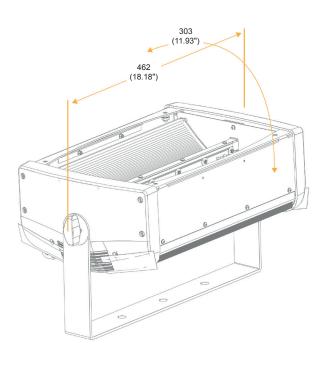
ACCESSORIES



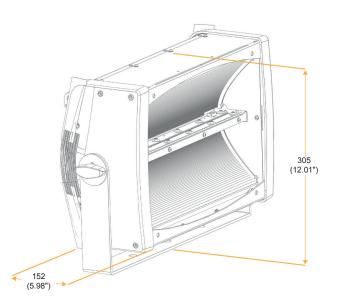
### **TECHNICAL DATA**

# 8. TECHNICAL DATA

Led color temperature	5700K		
Cooling	Forced ventilation with axial fans.		
User interface	- LCD display 3 lines - 4 Membrane buttons		
Connection	- AC power input/output: Neutrik PowerCon - DMX data in/out: 5-pin locking XLR		
External power	Full range 100-240V 50-60Hz, PowerCon connector		
Input Power	850 VA		
Body	- Body extruded in black anodized aluminium		
Weight	7.2 Kg (15.13 lbs)		
Protection rating	IP20		
Working position	Work in any position		
CE Marking	<b>CE Marking</b> Complies with the following European Directives - 2006/95/EC (LVD) - 2004/108/EC (EMC) - 2011/65/EU (RoHS)		



7.2 Kg (15.13 lbs)



# 9. 1/A CHANNEL LIST \_ STORMY

CHANNEL	CHANNEL MODE			
	STANDARD	EXTENDED		
1	INTENSITY	INTENSITY		
2	DURATION	DURATION		
3	RATE	RATE		
4	-	MACRO		
5	-	SPEED		
6	-	OFFSET		

# 9.2/A CHANNEL FUNCTION \_ STORMY

Channel N Standard	lode Extended	DMX	Function
Stanuaru	Extended	Value	
1	1	0 - 255	INTENSITY Light output linearly increases from off to maximum brightness
2	2		DURATION
		0 - 255	Light time (versus dark time) linearly increases from shorter time (2.5msec) to longer time (650msec) See details in a following dedicated table. <u>IMPORTANT:</u> Duration Time must be lower than Rate Time (Period) for flashing. If Duration Time is equal or greater than Rate Time (Period) the light is continuously on.
3	3		RATE
		0 - 5	Light OFF
		6 - 255	Flashing at linearly variable frequency from low: (~0.3 flashes/sec or 1 flash every period of 3.5sec) to high (25 flashes/sec or 1°flash every period of 40msec) See details in a following dedicated table.
	<b>_</b> 4,		MACRO
	5		SPEED
	6		OFFSET

# 9. 1/B CHANNEL LIST \_ STORMY CC

CHANNEL	CHANNEL MODE							
	STANDARD	EXTENDED	INDEPENDENT					
1	RED	RED	RED					
2	GREEN	GREEN	DURATION					
3	BLUE	BLUE	RATE					
4	WHITE	WHITE	GREEN					
5	INTENSITY	INTENSITY	DURATION					
6	DURATION	DURATION	RATE					
7	RATE	RATE	BLUE					
8	-	MACRO	DURATION					
9	-	SPEED	RATE					
10	-	OFFSET	WHITE					
11	-	-	DURATION					
12	-	-	RATE					
13	-	-	INTENSITY					
14	-	-	MASK					

# 9.2/B CHANNEL FUNCTION \_ STORMY CC

Channe	el mode	DMX	Function				
Standard	Standard Extended						
			RED				
1	1	0 - 255	Red colour linearly increases from no-light to maximum intensity				
			GREEN				
2	2		Green colour linearly increases from no-light to maximum				
		0 - 255	intensity				
3	3		BLUE				
	•	0 - 255	Blue colour linearly increases from no-light to maximum intensity				
4	4		WHITE				
		0 - 255	White colour linearly increases from no-light to maximum intensity				
5	5		INTENSITY				
		0 - 255	Light output linearly increases from off to maximum brightness				
			DURATION				
6	6		Light time (versus dark time) linearly increases				
			from shorter time (2.5msec) to longer time (650msec)				
			See details in a following dedicated table.				
		0 - 255	IMPORTANT:				
			Duration Time must be lower than Rate Time (Period) for				
			flashing. If Duration Time is equal or greater than Rate Time				
			(Period) the light is continuously on.				
			RATE				
7	7	0 - 5	Light OFF				
	1		Flashing at linearly variable frequency				
		6 - 255	from low: (~0.3 flashes/sec or 1 flash every period of 3.5sec)				
		0 - 200	to high (25 flashes/sec or 1°flash every period of 40msec)				
			See details in a following dedicated table.				

CHANNELS

### 9. 3 DURATION CHANNEL DETAILS STORMY C71090 STORMY CC C71091

DMX	Time	DMX	Time	DMX	Time	DMX	Time	DMX	Time	DMX	Time
level	[msec]	level	[msec]	level	[msec]	level	[msec]	level	[msec]	level	[ <i>msec</i> ]
10101	[,,,,,,,,]	10101	[,,,,,,,,]	10101	[,,,,,,,,]	10101	[111000]	10101	[///000]	10101	[]
0	2.50	40	444 7	00	000.0	400	220.0	470	420.0	045	E 4 0 4
0	2.50	43	111.7	86	220.8	129	330.0	172	439.2	215	548.4
1	5.00	44	114.2	87	223.4	130	332.6	173	441.7	216	550.9
2	7.60	45	116.7	88	225.9	131	335.1	174	444.3	217	553.5
3	10.10 12.60	<u>46</u> 47	119.3 121.8	89	228.5	132 133	337.6	175	446.8	218	556.0
	12.60			90	231.0		340.2	176	449.4	219	558.5
5 6	15.20	48	124.4	91	233.5	134 135	342.7	177	451.9	220	561.1 563.6
7	20.30	49	126.9	92	236.1		345.3	178	454.4	221	
8	20.30	<u> </u>	129.4 132.0	93	238.6 241.2	136 137	347.8 350.3	179	457.0	222	566.2 568.7
				94			l	180	459.5	223	
9	25.30	52	134.5 137.1	95	243.7	138	352.9	181	462.1	224	571.2
10	27.90	53		96	246.2	139	355.4	182	464.6	225	573.8
11 12	30.40 33.00	54	139.6 142.1	97	248.8	140	358.0	183	467.1 469.7	226	576.3
12	35.50	55		98	251.3	141	360.5 363.0	184	469.7	227	578.9
13	35.50	<u>56</u> 57	144.7 147.2	99 100	253.9 256.4	142 143	365.6	185 186	472.2	228 229	581.4 583.9
14	40.60	58	147.2	100	258.9	143	368.1	187	474.8	229	586.5
16	43.10	59	152.3	101	261.5	144	370.7	188	479.8	230	589.0
17	45.70	60	152.5	102	264.0	145	373.2	189	482.4	231	591.6
18	48.20	61	157.4	103	266.6	140	375.7	190	484.9	232	594.1
19	50.70	62	159.9	104	269.1	148	378.3	190	487.5	233	596.6
20	53.30	63	162.5	105	271.6	149	380.8	192	490.0	235	599.2
21	55.80	64	165.0	107	274.2	150	383.3	193	492.5	236	601.7
22	58.30	65	167.5	108	276.7	151	385.9	194	495.1	237	604.2
23	60.90	66	170.1	109	279.2	152	388.4	195	497.6	238	606.8
24	63.40	67	172.6	110	281.8	153	391.0	196	500.1	239	609.3
25	66.00	68	175.1	111	284.3	154	393.5	197	502.7	240	611.9
26	68.50	69	177.7	112	286.9	155	396.0	198	505.2	241	614.4
27	71.00	70	180.2	113	289.4	156	398.6	199	507.8	242	616.9
28	73.60	71	182.8	114	291.9	157	401.1	200	510.3	243	619.5
29	76.10	72	185.3	115	294.5	158	403.7	201	512.8	244	622.0
30	78.70	73	187.8	116	297.0	159	406.2	202	515.4	245	624.6
31	81.20	74	190.4	117	299.6	160	408.7	203	517.9	246	627.1
32	83.70	75	192.9	118	302.1	161	411.3	204	520.5	247	629.6
33	86.30	76	195.5	119	304.6	162	413.8	205	523.0	248	632.2
34	88.80	77	198.0	120	307.2	163	416.4	206	525.5	249	634.7
35	91.40	78	200.5	121	309.7	164	418.9	207	528.1	250	637.3
36	93.90	79	203.1	122	312.3	165	421.4	208	530.6	251	639.8
37	96.40	80	205.6	123	314.8	166	424.0	209	533.2	252	642.3
38	99.00	81	208.2	124	317.3	167	426.5	210	535.7	253	644.9
39	101.5	82	210.7	125	319.9	168	429.1	211	538.2	254	647.4
40	104.1	83	213.2	126	322.4	169	431.6	212	540.8	255	650.0
41	106.6	84	215.8	127	325.0	170	434.1	213	543.3		
42	109.1	85	218.3	128	327.5	171	436.7	214	545.8		

### CHANNELS

### 9. 4 RATE CHANNEL DETAILS STORMY C71090 STORMY CC C71091

	<del></del>	_					<b>-</b>	
DMX	Time	Frequency	DMX	Time	Frequency	DMX	Time	Frequency
level	[msec]	[flash/sec]	level	[msec]	[flash/sec]	level	[msec]	[flash/sec]
0		0	40	250.0	2.96	96	169.0	5.05
0	-	0	43	350.0	2.86	86	168.0	5.95
1	-	0	44	336.0	2.98	87	166.0	6.02
2	-	0	45	330.0	3.03	88	164.0	6.10
3	-	0	46	320.0	3.13	89	162.0	6.17
4	-	0	47	315.0	3.17	90	160.0	6.25
5	-	0	48	310.0	3.23	91	158.0	6.33
6	3500	0.29	49	305.0	3.28	92	156.0	6.41
7	3500	0.29	50	300.0	3.33	93	154.0	6.49
8	2320	0.43	51	290.0	3.45	94	152.0	6.58
9	2320	0.43	52	284.0	3.52	95	151.0	6.62
10	1760	0.57	53	280.0	3.57	96	150.0	6.67
11	1760	0.57	54	275.0	3.64	97	149.0	6.71
12	1400	0.71	55	270.0	3.70	98	148.0	6.76
13	1400	0.71	56	264.0	3.79	99	147.0	6.80
14	1160	0.86	57	255.0	3.92	100	146.0	6.85
15	1160	0.86	58	250.0	4.00	101	145.0	6.90
16	1000	1.00	59	245.0	4.08	102	144.0	6.94
17	1000	1.00	60	240.0	4.17	103	142.0	7.04
18	0.088	1.14	61	237.0	4.22	104	140.0	7.14
19	0.088	1.14	62	234.0	4.27	105	138.0	7.25
20	760.0	1.32	63	231.0	4.33	106	136.0	7.35
21	740.0	1.35	64	227.0	4.41	107	134.0	7.46
22	720.0	1.39	65	224.0	4.46	108	132.0	7.58
23	700.0	1.43	66	220.0	4.55	109	130.0	7.69
24	640.0	1.56	67	217.0	4.61	110	128.0	7.81
25	600.0	1.67	68	214.0	4.67	111	127.0	7.87
26	580.0	1.72	69	211.0	4.74	112	126.0	7.94
	570.0	1.75	70	208.0	4.81	113	125.0	8.00
28	560.0	1.79	71	205.0	4.88	114	124.0	8.06
	540.0	1.85	72	200.0	5.00	115	123.0	8.13
30	500.0	2.00	73	197.5	5.06	116	122.0	8.20
	490.0	2.04	74	195.0	5.13	117	121.0	8.26
	480.0	2.08	75	192.5	5.19	118	120.0	8.33
	460.0	2.17	76	190.0	5.26	119	119.0	8.40
	440.0	2.27	77	187.5	5.33	120	118.0	8.47
	430.0	2.33	78	185.0	5.41	121	117.0	8.55
	420.0	2.38	79	182.5	5.48	122	116.0	8.62
	410.0	2.44	80	180.0	5.56	123	115.0	8.70
	400.0	2.50	81	178.0	5.62	124	114.0	8.77
	390.0	2.56	82	176.0	5.68	125	113.0	8.85
40	384.0	2.60	83	174.0	5.75	126	112.0	8.93
41	376.0	2.66	84	172.0	5.81	127	111.0	9.01
42	360.0	2.78	85	170.0	5.88	128	110.0	9.09

Continued

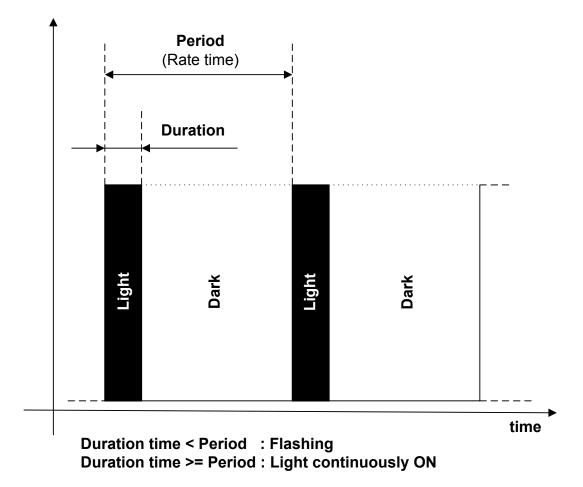
#### STORMY C71090 STORMY CC C71091

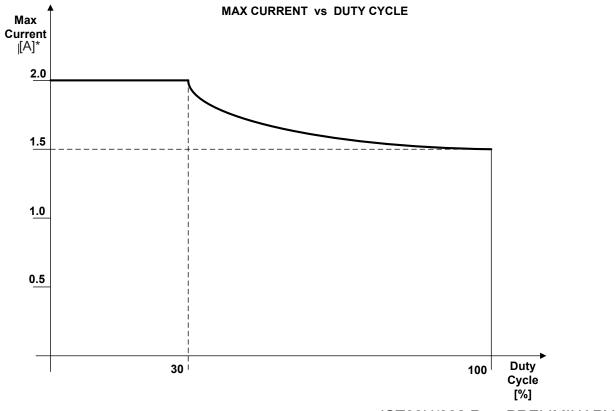
### CHANNELS

### 9. 4 RATE CHANNEL DETAILS STORMY C71090 STORMYCC C71091

DMX	Time	Frequency	DMX	Time	Frequency	DMX	Time	Frequency
level	[msec]		level	[msec]		level	[msec]	
	Inscol	[flash/sec]		[IIISCO]	[flash/sec]		Insee	[flash/sec]
120	100.0	0.17	176	00 0	12 50	000	62.2	15.90
129	109.0	9.17	176	80.0	12.50	223	63.3	15.80
130	110.0	9.09	177	79.6	12.56	224	63.0	15.87
131	109.5	9.13	178	79.2	12.63	225	62.7	15.95
132	109	9.17	179	78.8	12.69	226	62.4	16.03
133	108.5	9.22	180	78.4	12.76	227	62.1	16.10
134	108.0	9.26	181	78.0	12.82	228	61.8	16.18
135	107.5	9.30	182	77.6	12.89	229	61.5	16.26
136	107.0	9.35	183	77.2	12.95	230	61.2	16.34
137	106.5	9.39	184	76.8	13.02	231	60.9	16.42
138	106.0	9.43	185	76.4	13.09	232	60.6	16.50
139	105.5	9.48	186	76.0	13.16	233	60.3	16.58
140	105.0	9.52	187	75.6	13.23	234	60.0	16.67
141	104.5	9.57	188	75.2	13.30	235	59.0	16.95
142	104.0	9.62	189	74.8	13.37	236	58.0	17.24
143	103.0	9.71	190	74.4	13.44	237	57.0	17.54
144	102.0	9.80	191	74.0	13.51	238	56.0	17.86
145	101.0	9.90	192	73.6	13.59	239	55.0	18.18
146	100.0	10.00	193	73.2	13.66	240	54.0	18.52
147	99.0	10.10	194	72.8	13.74	241	53.0	18.87
148	98.0	10.20	195	72.4	13.81	242	52.0	19.23
149	97.0	10.31	196	72.0	13.89	243	51.0	19.61
150	96.0	10.42	197	71.6	13.97	244	50.0	20.00
151	95.0	10.53	198	71.2	14.04	245	49.0	20.41
152	94.0	10.64	199	70.8	14.12	246	48.0	20.83
153	93.0	10.75	200	70.4	14.20	247	47.0	21.28
154	92.0	10.87	201	70.0	14.29	248	46.0	21.74
155	91.0	10.99	202	69.6	14.37	249	45.0	22.22
156	90.0	11.11	203	69.2	14.45	250	44.0	22.73
157	89.5	11.17	204	69.0	14.49	251	43.0	23.26
158	89.0	11.24	205	68.7	14.56	252	42.0	23.81
159	88.5	11.30	206	68.4	14.62	253	41.0	24.39
160 161	88.0 87.5	11.36 11.43	207 208	68.1 67.8	14.68 14.75	254 255	40.0	25.00 25.00
						200	40.0	25.00
162 163	87.0 86.5	11.49 11.56	209 210	67.5 67.2	14.81 14.88			
163	86.0	11.63	210	66.9	14.00			
165	85.5	11.70	211	66.6	14.95			
166	85.0	11.76	212	66.3	15.02			
167	84.5	11.83	213	66.0	15.15			
168	84.0	11.90	214	65.7	15.22			
169	83.5	11.98	215	65.4	15.22			
170	83.0	12.05	210	65.1	15.36			
170	82.5	12.05	217	64.8	15.43			
172	82.0	12.12	210	64.5	15.50			
172	81.5	12.20	213	64.2	15.58			
173	81.0	12.35	220	63.9	15.65			
175	80.5	12.33	222	63.6	15.72			
170	00.0			00.0	10.72			

# 10. DURATION time - RATE time (PERIOD) relation





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